

## REBECCA ELIZABETH BRIA

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### EDUCATION

- Ph.D. Vanderbilt University, Department of Anthropology, December 2017. Dissertation: *Ritual, Economy, and the Construction of Community at Ancient Hualcayán (Ancash, Peru)*.
- M.A. Northern Illinois University, Department of Anthropology, 2004. Thesis: *A Persistent Frontier: External Influences and Local Traditions in the Pativilca Valley, Peru, as Reflected in Ceramic Style*.
- B.A. Northern Illinois University, Department of Anthropology, 2001. With honors and Summa cum Laude. Thesis: *A Sicilian Settlement through Time: Chronology and Landscape Analysis in the Montagna Grande Valley, Sicily*.

### ACADEMIC POSITIONS

- 2017-Present Visiting Assistant Professor, Department of Anthropology, University of Minnesota – Twin Cities
- Summer 2018 Visiting Assistant Professor, Department of Social Science, School of  
2011-2013 Archaeology, Universidad Nacional de Ancash – Santiago Antúnez de Mayolo (Huaraz, Peru)
- 2015-2016, Teaching Assistant, Department of Anthropology, Vanderbilt University  
2005-2011
- 2001-2003 Teaching Assistant, Department of Anthropology, Northern Illinois University

### PUBLICATIONS

#### Peer Reviewed Journal Articles and Book Chapters

- 2018 Acosta, Diana, Rebecca E. Bria, and Alexander Herrera. "The Fluidity of Territory: Water, ancestors and memory in the Andes," In *The Archaeology of the Cordillera*

*Negra and Cordillera Blanca, Peru*, Alexander Herrera, ed. Berlin: German Archaeological Institute (KAAK).

- 2016 Bria, Rebecca E. and Kathryn E. DeTore “Enhancing Archaeological Data Collection and Student Learning with a Mobile Relational Database.” In *Mobilizing the Past: Recent Approaches to Archaeological Fieldwork in the Digital Age*. Erin Walcek Averett, Jody M. Gordon, and Derek B. Counts, eds. The Digital Press at the University of North Dakota in conjunction with Mukurtu 2.0 (Center for Digital Archaeology).
- 2015 Bria, Rebecca E. and Elizabeth K. Cruzado Carranza. “Making the Past Relevant: Co-creative approaches to heritage preservation and community development at Hualcayán, Ancash, Peru.” *Advances in Archaeological Practice*, 3(3):208-222.
- 2015 Connolly, Robert P., Rebecca E. Bria, and Elizabeth K. Cruzado Carranza. “Co-creation and Sustainable Community Engagement.” In *Innovative Approaches for Museums: Collections Care & Stewardship*, Juilee Decker, ed. Pp. 71-78. Lanham: Rowman & Littlefield.
- 2005 Houk, Brett A., Rebecca E. Bria, and Michael G. Lyndon. “Salvaging Say Kah.” *Mono y Conejo: Journal of the Mesoamerican Archaeological Research Lab*, 4:21-28.

*Journal Articles in Progress, expected 2018 (primary author):*

- In prep.* Bria, Rebecca E. “Performing Community: Building, ritual, and the local politics of tradition at Formative Period Hualcayán, Peru (2400–500 BC)” for *Latin American Antiquity*.
- in prep.* Bria, Rebecca E. “Agricultural Innovation and Ritual Cooperation: A study of ritual ecology in the Andean Early Intermediate Period (1-700 AD)” for *Journal of Anthropological Archaeology*.
- In prep* Rebecca E. Bria. “Community Formation and Placemaking over the Longue Durée: Four millennia at Hualcayán, highland Peru (2500 BC–AD 1500).” Research Report for *Current Anthropology*.

*Journal Articles in Progress, expected 2018 (secondary author):*

- In prep* Sharp, Emily and Rebecca E. Bria. “Ritual violence or simply ritual? Evaluating the evidence for child sacrifice in Late Formative Period Peru” for *American Journal of Physical Anthropology*.
- in prep.* Grávalos, M. Elizabeth and Rebecca E. Bria. Conceptualizing Communities of Weavers and Group Identity through the Analysis of Fragmented Andean Textiles,” for *Ñawpa Pacha*.

*in prep.* Grávalos, M. Elizabeth, George F. Lau, Rebecca E. Bria, and Laure Dussubieux. "LA-ICP-MS of Recuay Ceramics: Production and Networks of Distribution in the Callejón de Huaylas, Peru (100-700 CE)" for *Journal of Archaeological Science*.

### **Book Reviews**

2013 Bria, Rebecca E. "Review: Andean Expressions: Art and archaeology of the Recuay culture, by George F. Lau." *Antiquity*, 87(335):301-303.

### **Research Reports and Other Publications**

- 2015 Cruzado Carranza, Elizabeth and Rebecca E. Bria. *Proyecto de Investigación Bioarqueológico Regional Ancash [PIBRA]: Informe final de las labores realizadas durante la temporada de campo 2013*. Ministry of Culture of Peru.
- 2013 Livora Castillo, Felipe F., Rebecca E. Bria, and Elizabeth Cruzado Carranza. *Proyecto de Investigación Arqueológico Regional Ancash [PIARA]: Informe final de las labores realizadas durante la temporada de campo 2012*. Ministry of Culture of Peru.
- 2012 Livora Castillo, Felipe F., Rebecca E. Bria, and Elizabeth Cruzado Carranza. *Proyecto de Investigación Arqueológico Regional Ancash [PIARA]: Informe final de las labores realizadas durante la temporada de campo 2011*. Ministry of Culture of Peru.
- 2010 Rivas Otaiza, Cora A. and Rebecca E. Bria. *Proyecto de Investigación Arqueológico Regional Ancash – Huaylas, Informe Final de las Labores Realizadas durante la Temporada de Campo 2009*. National Institute of Culture of Peru.
- 2007 Houk, Brett A., Liwy Grazioso Sierra, and Rebecca E. Bria. "Results of the 2006 Investigations at Say Kah, Belize." In *Programme for Belize Archaeological Project: Report for Activities from the 2006 Field Season*, edited by Fred Valdez, Jr. Pp. 127-156. Occasional Papers, Number 8. Mesoamerican Archaeological Research Laboratory, The University of Texas at Austin.
- 2007 Kullen, Douglas, Matt Greby, Rebecca Bria, Melinda Hickman, and Thomas Loebel. Phase III Archeological Excavations at the Ruby Robin (11wi2713) and Hunters Home (11wi398) Sites, Naperville, Will County, Illinois. Allied Archaeology, Aurora, IL.
- 2007 Bria, Rebecca E. "Excavaciones en Keushu, Estructura X1." In *Investigaciones Arqueológicas en la Cuenca del Nevado Huandoy, Ancash, Perú: Proyecto de Investigación Arqueológico Wanduy*, Informe de las Labores Realizadas Durante la Temporada 2006. Instituto Nacional de Cultura, Peru.
- 2007 Bria, Rebecca E. "Prospección de Pueblo Viejo (Awkismarka)." In *Investigaciones Arqueológicas en la Cuenca del Nevado Huandoy, Ancash, Perú: Proyecto de*

*Investigación Arqueológico Wanduy*, Informe de las Labores Realizadas Durante la Temporada 2006. Instituto Nacional de Cultura, Peru.

- 2006 Houk, Brett A., Rebecca E. Bria, and Shelly Fishbeck. "The 2005 Investigations at Say Kah." In *Programme for Belize Archaeological Project: Report for Activities from the 2005 Field Season*, edited by Fred Valdez, Jr. Pp. 17-40. Occasional Papers, Number 6. Mesoamerican Archaeological Research Laboratory, The University of Texas at Austin.

### **Web-Based Publications**

- 2009-2015 Content on my project website ([www.piaraperu.org](http://www.piaraperu.org)) and blog *The Ancash Advocate* (<https://piaraperublog.wordpress.com/>).

### **GRANTS AND FELLOWSHIPS**

#### **External**

- 2015 Wenner Gren Foundation Dissertation Fieldwork Grant, "Food Production, Ritual, and Community Organization at Ancient Hualcayán (Ancash, Peru)" (\$16,625).
- 2015 National Science Foundation, Doctoral Dissertation Improvement Grant, "Food Production, Ritual, and Community Organization at Ancient Hualcayán (Ancash, Peru)" (\$19,770).
- 2014-2015 American Association for University Women (AAUW), American Fellowship (\$20,000).
- 2011-2012 Fulbright-Hays/IIE Graduate Fellowship for International Study, "Ritual and Food Production in the Late Formative Andes" (\$23,000).
- 2011-2012 Philanthropic Educational Organization (PEO), Scholar Award (\$15,000).

#### **Internal**

- 2014-2015 Public Scholarship Fellowship, Curb Center for Art, Enterprise and Public Policy, Vanderbilt University (\$2,000).
- 2014 "Innovation Grant" project "Learning and Valuing the Social Sciences through Co-Creative Practice and Artistic Engagement," Curb Center for Art, Enterprise and Public Policy, Vanderbilt University (Co-project organizer, undergraduate student Karissa Deiter; \$5,000).
- 2014 Conference Travel Grant, Graduate School, Vanderbilt University (\$500).

- 2014-2015 Arts and Science Graduate Teaching Fellow, Center for Teaching, Vanderbilt University (\$20,000, declined in favor of AAUW fellowship).
- 2014-2015 Art, Media and Public Policy Fellowship, Curb Center for Art, Enterprise and Public Policy, Vanderbilt University (\$25,000, declined in favor of AAUW fellowship).
- 2014 Dissertation Enhancement Grant, Graduate School, Vanderbilt University (\$1,917).
- 2010 Conference Travel Grant, Graduate School, Vanderbilt University (\$500).
- 2009 Summer Research Grant, Arts and Science, Vanderbilt University (\$4,500).
- 2009 Simon-Collier Summer Research Grant, Center for Latin American Studies, Vanderbilt University (\$1,500; declined in favor of Arts and Science Summer Research Grant).
- 2007 Conference Travel Grant, Graduate School, Vanderbilt University (\$500).
- 2006 Latin American Summer Research Award, Center for Latin American and Iberian Studies – Center for the Americas, Vanderbilt University (\$1,000).
- 2006 Conference Travel Grant, Graduate School, Vanderbilt University (\$700).
- 2005-2009 University Fellowship, Vanderbilt University (\$15,500/year).
- 2005-2009 Tuition Scholarship, Vanderbilt University (full tuition).
- 2002-2003 Teaching Assistantship, Northern Illinois University, Department of Anthropology (full tuition and \$8,500).
- 2002 Graduate Research Award, Center for Latino and Latin American Studies, Northern Illinois University (\$1,000).
- 2001-2002 Teaching Assistantship, Northern Illinois University, Department of Anthropology (full tuition and \$4,250).
- 2001 Graduate Research Award, Center for Latino and Latin American Studies, Northern Illinois University (\$2,857).
- 2001 NIU Honors Program Undergraduate Research Grant (\$1,000).
- 2001 NIU Undergraduate Research Apprenticeship Award (\$500).

## AWARDS AND HONORS

- 2014 Ministry of Culture of Peru, Excellence in Service to the Region of Ancash; honor accepted with Elizabeth K. Cruzado Carranza.
- 2010 Vanderbilt Department of Anthropology Outstanding TA Award.
- 2005-2009 Harold Stirling Vanderbilt Graduate Scholar Award (\$3,000/year service free).
- 2002 Head Teaching Assistant Award, Anthropology Department, Northern Illinois University.
- 2001 Outstanding Undergraduate Student, Northern Illinois University.
- 2001 Undergraduate Scholar Award, Northern Illinois University.

## INVITED TALKS

- 2017 Bria, Rebecca E. "Ritual, Economy, and the Construction of Community at Ancient Hualcayán, Ancash, Peru." Guest speaker at the Field Museum and the University of Illinois, Chicago, Department of Anthropology. Spring 2017 (invited; dates pending).
- 2017 Bria, Rebecca E. "Killing the God, Cultivating the Community: Construction, Ritual, and Food Production at Ancient Hualcayán, Peru." Binghamton University (SUNY), Department of Anthropology. February 24, Binghamton, NY.
- 2015 Bria, Rebecca E. "Teaching Archaeology with a Digital Data Collection Protocol," National Endowment for the Humanities Workshop *Mobilizing the Past for a Digital Future: The Potential of Digital Archaeology*. February 28, Boston, MA.
- 2012 Bria, Rebecca E. "Cultivo Sagrado: La transformación del paisaje y las prácticas ceremoniales durante un periodo de intensificación agrícola en el Callejón de Huaylas" (Sacred Cultivation: The transformation of landscape and ceremonial practices during a period of agricultural intensification in the Callejón de Huaylas). Extracurricular Seminar Series, Andean Studies Program, Pontificia Universidad Católica del Perú. November 15, Lima, Peru.
- 2011 Rebecca E. Bria and Felipe Livora Castillo. "Ritual y Agricultura en el Periodo Formativo de la Sierra de Ancash: Hacia nuevas interpretaciones" (Ritual and Agriculture in the Formative Period of Highland Ancash). May 27, Huaraz, Peru. Professional School of Archaeology, Department of Social Science, Universidad Nacional de Ancash–Santiago Antunez de Mayolo. May 27, Huaraz, Peru.

## PROFESSIONAL CONFERENCE ACTIVITY

### Organized Symposia

- 2018  
(upcoming) Bria, Rebecca E. "Ritual Ecologies of Food Production in the Ancient World." The 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, April 11–15, Washington, DC.
- 2017 Bria, Rebecca E. and Michael Ashley "Archaeological Epistemology in the Digital Age." The 82<sup>nd</sup> Annual Meeting of the Society for American Archaeology, March 29–April 2, Vancouver, Canada.

### Papers (\*Student co-author)

- 2018  
(upcoming) Bria, Rebecca E. "Interlinking practices and community assemblages: Agriculture and ritual in ancient Hualcayán, Peru," in the symposium *Ritual Ecologies of Food Production in the Ancient World*. The 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, April 11–15, Washington, DC.
- 2018  
(upcoming) Walter, Doris and Rebecca E. Bria "Multiple Ways of Understanding Peru's Changing Climate: Bridging ethnographic, archaeological, and other scientific perspectives in student learning," in the symposium *Integrating Climate Change into Archaeological Curricula*. The 83<sup>rd</sup> Annual Meeting of the Society for American Archaeology, April 11–15, Washington, DC.
- 2017\* Sharp, Emily A. and Rebecca E. Bria "Interpersonal violence during the Andean Early Intermediate Period and Middle Horizon." The 86<sup>th</sup> Annual Meeting of the American Association of Physical Anthropologists, April 19–22, New Orleans, LA.
- 2017 Bria, Rebecca E. "Rethinking Assemblages in the Digital Age," in the symposium *Archaeological Epistemology in the Digital Age*. The 82<sup>nd</sup> Annual Meeting of the Society for American Archaeology, March 29–April 2, Vancouver, Canada.
- 2017\* Sharp, Emily A. and Rebecca E. Bria "Ritual violence or simply ritual? Evaluating the evidence for child sacrifice in Late Formative Period Peru." The 82<sup>nd</sup> Annual Meeting of the Society for American Archaeology, March 29–April 2, Vancouver, Canada.
- 2016 Bria, Rebecca E. "Local Ritual and Social Change in the Andean Formative Period at Hualcayán, Peru," in the symposium *Social Complexity in the Central Andes: Current Research on the Initial Period and Early Horizon*. The 81<sup>st</sup> Annual Meeting of the Society for American Archaeology, April 6–10, Orlando, FL.
- 2015 Bria, Rebecca E. "The Infrastructure of Community: Agricultural Intensification and the Development of Corporate Groups at Hualcayán, Peru," in the symposium *The Technopolitics of Ancient Infrastructures*. The 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 16, San Francisco, CA.

- 2014 Bria, Rebecca E. "Emplacing Recuay Authority: The Local Roots of Regional Elites in the Highland Andean Early Intermediate Period," in the symposium *Beyond the Horizons: Exploring Social Integration During Periods of Political Diversity in the Ancient Andes*. The 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 25, Austin, TX.
- 2014 Cruzado Carranza, Elizabeth K. and Rebecca E. Bria. "Making the Past Relevant: Finding Solutions to the Challenges of Heritage Preservation in Rural Communities in Peru," in the symposium *Co-Creation, the Public and the Archaeological Record*. The 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 25, Austin, TX.
- 2014\* Grávalos, M. Elizabeth and Rebecca E. Bria. "Conceptualizing Communities of Weavers and Group Identity through the Analysis of Fragmented Andean Textiles," in the symposium *Learning from Destruction: Patterns of Decay, Production Techniques, and Evidence for Use of Fiber Artifacts*. The 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 25, Austin, TX.
- 2013 Bria, Rebecca E. "Reassembling Authority: Elite Innovation and the Invention of Community after the Collapse of Chavín in Highland Ancash, Peru." The 32<sup>nd</sup> Annual Meeting of the Northeast Conference on Andean Archaeology and Ethnohistory, November 16, New Haven, CT.
- 2013 Cruzado Carranza, Elizabeth K. and Rebecca E. Bria "Complejo Arqueológico de Hualcayán: Arqueología y Comunidad" (The Hualcayán Archaeological Complex: Archaeology and Community). The Conferencia Magistral del 78<sup>th</sup> Aniversario del Museo Arqueológico de Ancash, October 23, Huaraz, Peru.
- 2013 Bria, Rebecca E. "Transforming Tradition: Ritual and the Emergence of Recuay Political Authority after Chavín." Vanderbilt-Chicago Workshop for Andean Anthropology, *Social Power in the Andes*, April 25-27, Chicago, IL.
- 2013\* DeTore, Kathryn and Rebecca E. Bria. "Explorations in Digital Data Collection in the Remote Andes of Peru," in the symposium *Digital Transitions: Technologies for Archaeological Fieldwork, Publishing, and Community Engagement*. The 78<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 3-7, 2013, Honolulu, HI.
- 2013\* Sharp, Emily A. and Rebecca E. Bria. "Defining Recuay Lifestyles and Mortuary Practices through the Bioarchaeological study of Recuay Tombs in the North-Central Peruvian Highlands." The 78<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 3-7, Honolulu, HI.
- 2013 Bria, Rebecca E. "Transforming Tradition, Inventing an Elite: The Ritual Foundations of Recuay Political Authority at Hualcayán, Peru." The 41<sup>st</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory, February 23, Dekalb, IL.



- 2012\* DeTore, Kathryn and Rebecca E. Bria. "iArchaeology: Explorations in In-Field Digital Data Collection," The Archaeological Sciences of the Americas Symposium, October 5-6, Nashville, TN. (Presented again in the *Panel on Paperless Recording and Data Management* at the Redford Conference in Archaeology, October 25-27, 2012, Tacoma, WA).
- 2012 Bria, Rebecca E. "Remodeling the Landscape, Remodeling the Ceremony: Changing the place and practice of ritual during a period of agricultural intensification at late Formative Hualcayán, Peru." The 77<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 19, 2012, Memphis, TN.
- 2012 Pink, Christine M. and Rebecca E. Bria "Mortuary Ritual at the Hualcayán site in the Callejón de Huaylas, Peru." The 77<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 19, 2012, Memphis, TN.
- 2011 Bria, Rebecca E. "Investigaciones del Periodo Formativo Tardío (900-200 BC) en el Sitio Arqueológico Hualcayán, Santa Cruz, Huaylas, Ancash" (Investigations of the Late Formative Period in the Archaeological Site of Hualcayán, Santa Cruz, Huaylas, Ancash). Paper presented at the Conferencia Magistral del 76<sup>th</sup> Aniversario del Museo Arqueológico de Ancash, October 21, Huaraz, Peru.
- 2011 Janusek, John J., Tiffany Tung, Rebecca E. Bria, Cassandra B. Koontz, and Amanda Garrison "Subjects, Ritualization, and the Formative Formulation of Middle Horizon 'states'." Vanderbilt-Chicago-Harvard Workshop for Andean Anthropology, *Modeling Andean Polity, State, and Nation*, May 6-7, Chicago, IL.
- 2009 Bria, Rebecca E. "Social Affiliations and Political Boundaries in the Norte Chico from the Middle Horizon to the Late Intermediate Period: Ceramic Evidence from the Pativilca Valley," in the symposium *Coastal Andean Political Innovation and Transformation*. The 74<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 23, Atlanta, GA.
- 2008 Bria, Rebecca E. "Hegemony and Sacred Centers in the Ancient Andes." Vanderbilt-Chicago-Harvard Workshop for Andean Anthropology, *Hegemony and Political Subjectivities in the Andes*, April 24-26, Chicago, IL.
- 2006 Bria, Rebecca E. "Linking the Central and North-Central Peruvian Coasts: Pativilca in the Late Intermediate Period," in the symposium *Socio-Economic Organization in the Norte Chico: From the Late Archaic to the Late Intermediate*. The 71<sup>st</sup> Annual Meeting of the Society for American Archaeology, April 28, San Juan, Puerto Rico.
- 2006 Hageman, Jon B., Brett A. Houk, and Rebecca E. Bria. "The Rediscovery of, and Initial Excavations at Say Kah, Belize," in the symposium *Excavating Communities: Research from the Programme for Belize Archaeological Project*. The 71<sup>st</sup> Annual Meeting of the Society for American Archaeology, April 28, San Juan, Puerto Rico.

2003 Kolb, Michael, Rebecca E. Bria, and Jeff Speakman. "Teeth of the Wolf: Who Were the Ancient Elymi of Sicily?," in the symposium *Culture, Memory, and the Movement of Peoples*. The 68<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 13, Milwaukee, WI.

**Posters** (\*Student co-author)

2017\* Grávalos, M. Elizabeth, Rebecca E. Bria, Patrick Ryan Williams, and Laure Dussubieux "Preliminary Compositional Analysis of Raw Clays and Ceramic Pastes from the Callejón de Huaylas, Highland Ancash, Peru (ca. 200-800 CE). The 82<sup>nd</sup> Annual Meeting of the Society for American Archaeology, March 29–April 2, Vancouver, Canada.

2015\* Cronin, Joseph and Rebecca E. Bria. "Not Incised, but Well-Burnished: A Typology of Undecorated Early Horizon Feasting Wares from Hualcayán, Highland Ancash, Peru." The 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 17, San Francisco, CA.

2015\* Casanova Vazquez, Erick, Rebecca E. Bria, and Elizabeth K. Cruzado Carranza. "A Study of the Domestic Ceramics at Hualcayán, Ancash, Perú." The 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 17, San Francisco, CA.

2015\* Granley, Elisabeth, Rebecca E. Bria, and Elizabeth K. Cruzado Carranza "A Lithic Analysis of Food Preparation and Resource Distribution in Recuay Ritual Feasting Contexts at Hualcayán (Ancash, Peru)." The 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 17, San Francisco, CA.

2015\* McAllister, Hannah, Rebecca E. Bria, and Elizabeth K. Cruzado Carranza "Reconstructing a Recuay Feasting Event at Hualcayán, Peru through Ceramic Analysis." The 80<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 17, San Francisco, CA.

2015\* Bowen, Corey and Rebecca Bria. "Living With the Dead: Accessibility of Burials Within a Recuay Residential Complex." The 43<sup>rd</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory, February 27-March 1, Nashville, TN.

2015\* Sharp, Emily A. and Rebecca E. Bria. "Trauma and Trepanation during the Early Intermediate Period and Middle Horizon in the Callejón de Huaylas." The 43<sup>rd</sup> Annual Midwest Conference on Andean and Amazonian Archaeology and Ethnohistory, February 27-March 1, Nashville, TN.

2015\* Sharp, Emily A. and Rebecca E. Bria. "An Analysis of Trepanned Crania in Highland Ancash, Peru." The 55<sup>th</sup> Annual Meeting of the Institute of Andean Studies, January 9-10, Berkeley, CA.

- 2015\* Molano, Shaina and Rebecca E. Bria. "Exploring variation in cranial modification at Hualcayán, Ancash highlands, Peru." The 55<sup>th</sup> Annual Meeting of the Institute of Andean Studies, January 9-10, Berkeley, CA.
- 2014\* Núñez Aparcana, Bryan, Rebecca E. Bria, and Elizabeth K. Cruzado Carranza. "Celebrating Death: New Data on Recuay Mortuary Feasting Practices from Hualcayán (Ancash, Peru)." The 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 24, Austin, TX.
- 2014\* Norgon, Kate and Rebecca E. Bria "Identifying Mortuary Ritual and Ancestor Veneration: A Spatial Analysis of the Tombs at Hualcayán, Peru" The 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 24, Austin, TX.
- 2014\* Molano, Shaina and Rebecca E. Bria. "Exploring Variation in Cranial Modification at Hualcayán, Ancash highlands, Peru" The 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 24, Austin, TX.
- 2014\* Sharp, Emily A. and Rebecca E. Bria. "Cycles of Violence and Cultures of War: An Analysis of Cranial Trauma in Recuay and Wari-Era Tombs at Hualcayán." The 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 24, Austin, TX.
- 2014\* Bowen, Corey and Rebecca Bria. "Access, Visibility, and Defense: GIS Approach to the Rise of Warfare in the Early Intermediate Andean Highlands" The 79<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 24, Austin, TX.
- 2014\* Calabria, Lisa M., Sara K. Becker, Julie J. Lesnik, and Rebecca E. Bria. "Mapping activity patterns through Musculoskeletal Stress Markers: Vertebral anomalies of a Middle Horizon population in the north-central highlands of Peru." The 83<sup>rd</sup> Annual Meeting of the American Association of Physical Anthropologists, April 8-12, Calgary, Alberta.
- 2014\* Stokes, Joseph O., Sara K. Becker, Julie J. Lesnik, and Rebecca E. Bria. "Musculoskeletal interpretation of labor induced stress on ancient Andean populations from Hualcayán (Ancash, Perú)". The 83<sup>rd</sup> Annual Meeting of the American Association of Physical Anthropologists, April 8-12, Calgary, Alberta.
- 2013\* Bria, Rebecca E. and Tamara Barylski. "Transforming Tradition: The Emergence of the Huarás Culture at the Ceremonial Center of Hualcayán, North-Central Highlands of Peru." The 78<sup>th</sup> Annual Meeting of the Society for American Archaeology. April 3-7, Honolulu, HI.
- 2012\* DeTore, Kathryn and Rebecca E. Bria. "iArchaeology: Explorations in In-Field Digital Data Collection." The 77<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 19, Memphis, TN.

- 2012\* Grávalos, M. Elizabeth and Rebecca E. Bria "A Study of Textile Technology from Middle Horizon Tombs of the Callejón de Huaylas Valley, Peru." The 77<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 19, Memphis, TN.
- 2012\* Witt, Rachel, Tiffany A. Tung, Rebecca E. Bria, and Christine M. Pink. "Examining Wari Influence in the Callejón de Huaylas: A Bioarchaeological Study of a Skeletal Sample from Hualcayán." The 77<sup>th</sup> Annual Meeting of the Society for American Archaeology, April 19, Memphis, TN.

## CAMPUS TALKS

- 2017 Bria, Rebecca E. "Killing the God, Cultivating the Community: Construction, Ritual, and Food Production at Ancient Hualcayán, Peru." University of Minnesota – Twin Cities, Department of Anthropology, Archaeology Brown Bag Lecture Series. February 17, Minneapolis, MN.
- 2015 Rebecca E. Bria. "Reclaiming the Value of Ancient and Modern Community Heritage through a Textile Handcraft Enterprise in Hualcayán, Peru", Public Scholarship Forum, Curb Center for Art, Enterprise, and Public Policy at Vanderbilt, April 28, Nashville, TN.
- 2013 Bria, Rebecca E. "Transforming Tradition, Inventing an Elite: The Ritual Foundations of Recuay Political Authority at Hualcayán, Peru." Vanderbilt Anthropology Brown Bag Speaker Series, February 26, Nashville, TN.
- 2003 Bria, Rebecca E. "Ceramic Styles and Social Frontiers in the Pativilca Valley, Peru." Northern Illinois University Center for Latino and Latin American Studies symposium *Beginning of Civilization in the New World*, April 10, DeKalb, IL.

## TEACHING EXPERIENCE

### Courses and Positions

- 2017-Present Visiting Assistant Professor, University of Minnesota – Twin Cities, Department of Anthropology  
 "Art of the Inka and their Ancestors"  
 "Cultural Heritage and Archaeology" (x2)  
 "Understanding Cultures" (Introduction to Cultural Anthropology) (x2)  
 "Archaeological Ceramics"
- 2011-2013 Visiting Assistant Professor, Universidad Nacional de Ancash – Santiago Antúnez de Mayolo, "UNASAM" (Huaraz, Peru) in conjunction with the PIARA Archaeological Field School  
 "Analytical Methods in Archaeology" (x2)  
 "Archaeological Field Methods" (x6)  
 "Laboratory Techniques in Archaeology" (x2)

2015-2016	Teaching Assistant, Vanderbilt University, Department of Anthropology
2005-2013	“Archaeological Excavation” (Including initial course design) “Biological Anthropology” (2x) “The Rise and Fall of Civilizations” (2x) “Images of Culture” “Archaeology” (2x) “Ancient Cities” “The Inca Empire” “Life, Death, and the Human Body”
2001-2003	Teaching Assistant, Northern Illinois University, Department of Anthropology
	“The Rise of Civilization” (2x) “Introduction to Anthropology” (3x) “Introduction to Cultural Anthropology”

### **Student and Peer Research Advising, Facilitating, and Mentoring**

In progress	Sharp, Emily A. Arizona State University, M.A. thesis/Ph.D. dissertation.
In progress	Grávalos, M. Elizabeth. University of Illinois, Chicago, Ph.D. dissertation (and Purdue University, M.A. thesis).
In progress	Molano, Shaina. University of California, Merced, Ph.D. dissertation.
In progress	Jimmy Ponce Campos, Universidad Nacional Mayor de San Marcos, Postgraduate licensure thesis.
In progress	Cassanova Vasquez, Erick. Universidad Nacional Mayor de San Marcos, research training.
2016	Cruzado Carranza, Elizabeth K. University of Memphis, M.A. thesis.
2015	Gómez Tamara, Evelyn. Universidad Nacional Mayor de San Marcos, B.A. thesis.
2015	Bowen, Corey. Vanderbilt University, B.A. thesis.
2015	McAllister, Hannah. University of Wisconsin, La Crosse, B.A. thesis.
2015	Granley, Elizabeth. University of Wisconsin, La Crosse, B.A. thesis.
2014	Grávalos, M. Elizabeth. Perdue University, M.A. thesis.
2014	Molano, Shaina. University College of London, M.A. thesis.
2014	Meyer, Justin. University of Wisconsin, La Crosse, B.A. thesis.
2013	Stokes, Joeseeph. Fort Lewis College, B.A. capstone project.
2013	Norgon, Kate. University of Wisconsin, La Crosse, B.A. thesis.
2013	Pink, Christine. University of Tennessee, Knoxville, Ph.D. dissertation.
2013	Cassanova, Erick. Universidad Nacional Mayor de San Marcos, B.A. thesis.
2013	Núñez Aparcana, Bryan. Universidad Nacional Mayor de San Marcos, B.A. thesis.
2012	Rachel Witt, Vanderbilt University, B.A. thesis.
2012	Pantel, Jessica. North Central College, B.A. capstone project.
2012	Cuadros, Rubith. Universidad Nacional–Santiago Antunez de Mayolo, B.A. thesis.
2012	Tahua, Karina. Universidad Nacional–Santiago Antunez de Mayolo, B.A. thesis.
2012	Aguilar, Gustavo. Universidad Nacional–Santiago Antunez de Mayolo, B.A. thesis.
2012	Salazar, Nancy. Universidad Nacional–Santiago Antunez de Mayolo, B.A. thesis.
2012	Gonzales, Watson. Universidad Nacional–Santiago Antunez de Mayolo, B.A. thesis.
2012	Viviano, Beatrice. Universidad Nacional–Santiago Antunez de Mayolo, B.A. thesis.

## RESEARCH EXPERIENCE

- 2009-Present Director/Principal Investigator/Field School Instructor. Proyecto de Investigación Arqueológico Regional Ancash (PIARA) and Proyecto de Investigación Bioarqueológico Regional Ancash (PIBRA). Co-Directors: Cora Rivas Otaíza (2009-2010), Felipe F. Livora Castillo (2011-2012), Elizabeth K. Cruzado Carranza (2013-2017). Huaylas, Ancash, Peru (piaraperu.org).
- 2014 Coordinator of Ethnographic Research and Community Outreach. USAID Grant Research: "Tropical Andean Climate Change Adaptation and Ecosystem Services Monitoring, Cordillera Blanca, Peru." PI Dr. John All (University of Western Kentucky and the American Climber Science Program)
- 2011 Ethnographic Field Assistant. Illness and Medicine Perception with Mexican Immigrants. Project Director: Norbert Ross, Vanderbilt University, Nashville, TN.
- 2011 Ethnographic Field Assistant. Evaluating the Limits of Education. Project Director: Michael Kohut, Vanderbilt University. Nashville, TN.
- 2010 Staff Archaeologist. Excavations at Medieval Julfar. Project Director: Rob Carter, Oxford Brookes University, Ras Al Khaimah, United Arab Emirates.
- 2008 Research Assistant. Project Director: Tiffany Tung, Vanderbilt University. Nashville, TN.
- 2006-2007 Preliminary Dissertation Fieldwork. Survey of the Northern Callejón de Huaylas Valley. Caraz and Huaylas, Ancash, Peru.
- 2006-2007 Assistant Field Director. Proyecto de Investigación Arqueológico Wanduy. Project Directors: Alexander Herrera, Universidad de los Andes, and Kevin Lane, University of Manchester. Yungay and Caraz, Ancash, Peru.
- 2006 Field Archaeologist. Proyecto Jach'a Machaca. Project Director: John Janusek, Vanderbilt University. Khonkho Wankané, Bolivia.
- 2006 Field Archaeologist. Proyecto Arqueológico El Purgatorio. Project Directors: Melissa Vogel, Clemson University, and Percy Vilcherrez Mendoza. Casma, Ancash, Peru.
- 2005-2006 Assistant Field Director. Say Kah Archaeological Project, Project Director: Brett Houk. Orange Walk District, Belize.
- 2003-2005 Field Archaeologist. Investigación Regional Arqueológico de Calchaquí. Project Director: Elizabeth DeMarrais, Cambridge University. Cachi, Argentina.
- 2004-2005, 2002 Cultural Resource Management Field and Laboratory Archaeologist. Allied Archaeology. Project Director: Douglas Kullen. Aurora, IL.

- 2004-2005 Field Archaeologist. Programme for Belize Archaeological Project. Project Director: Fred Valdez, University of Texas, Austin. Orange Walk District, Belize.
- 2005 Illustrator, Chan Chich Archaeological Project. Project Director: Fred Valdez, University of Texas, Austin. Orange Walk District, Belize.
- 2002-2003 Research Assistant, Elymi (Sicily) Ceramic Neutron Activation Analysis. Project Director: Michael Kolb, Northern Illinois University. DeKalb, IL.
- 2002 Ceramic Analyst (M.A. thesis research). Proyecto Arqueológico Norte Chico. Project Directors: Johnathan Haas, Field Museum, Winifred Creamer, Northern Illinois University, and Alvaro Ruiz (with supervisor Kit Nelson, Tulane University). Barranca, Lima, Peru.
- 2001-2002 Field Assistant. Proyecto Arqueológico Norte Chico. Project Directors: Johnathan Haas, Field Museum, Winifred Creamer, Northern Illinois University, and Alvaro Ruiz. Barranca, Lima, Peru.
- 2001 Research Assistant. Archaeology Research Apprenticeship Program. Project Director: Michael Kolb, Northern Illinois University. DeKalb, IL.
- 2000 Field School Student, Sicilian-Scandinavian Archaeological Project. Project Director: Michael Kolb, Northern Illinois University. Salemi, Sicily, Italy.

### **SERVICE TO PROFESSION**

- 2017- Reviewer, *Advances in Archaeological Practice*
- 2013- Reviewer, *Oxford Bibliographies in Anthropology*

### **DEPARTMENTAL AND UNIVERSITY SERVICE**

- 2018 Admissions Committee, Heritage Studies and Public History graduate program, University of Minnesota – Twin Cities
- 2011–2014 Coordinator for UNASAM–PIARA field school program at the Universidad Nacional de Ancash – Santiago Antúnez de Mayolo (UNASAM).
- 2015-2016 Coordinator, Anthropology Speaker Series, Vanderbilt University.
- 2005-2015 Volunteer, Various Events. Center for Latin American Studies, Vanderbilt University.
- 2014 Program Coordinator. Creative Campus and Curb Scholars Program, Vanderbilt Curb Center for Art, Enterprise, and Public Policy.

- 2013-2014 Mentor, Vanderbilt “Pen Pal with a Purpose” middle school student mentoring program.
- 2008 Teaching Assistant Orientation Leader, Center for Teaching, Vanderbilt University.
- 2007 Student Co-Organizer, Vanderbilt-Chicago-Harvard Workshop for Andean Anthropology, March 30-31, Nashville, TN.
- 2006-2007 Co-President, Vanderbilt Anthropology Graduate Student Association, Vanderbilt University.
- 2005-2006 Secretary, Vanderbilt Anthropology Graduate Student Association, Vanderbilt University.
- 2002-2003 Graduate Student Representative to the Faculty, Department of Anthropology, Northern Illinois University.

**PUBLIC OUTREACH**

**Institutional Collaborations for Outreach and Education**

- 2014-Present Archaeological Museum of Huaylas and the Municipality of Huaylas. Huaylas, Ancash, Peru.
- 2013-2016 Chucalissa Museum and the University of Memphis Museum Studies Program. Director: Robert Connolly, University of Memphis. Memphis, TN.
- 2013-2016 American Climber Science Program. Director: John All, Western Kentucky University.
- 2011-Present Professional School of Archaeology, Department of Social Science, Universidad Nacional de Ancash–Santiago Antúnez de Mayolo. Huaraz, Ancash, Peru.
- 2011-Present Hualcayán and Rayanpampa Community Schools. Huaylas, Ancash, Peru.

**Select Community Outreach Projects**

- 2014-Present Hualcayán Community Museum, featuring an interactive digital touchscreen exhibit. Created August 3. Huaylas, Ancash, Peru. With Elizabeth Cruzado Carranza and Robert Connolly.
- 2015 Payne Elementary School’s “Young Scientists” Event. Leader on workshop teaching about the field of archaeology. May 9. Inglewood, TN.



- 2014-2015 Hualcayán Oral History Project, conducted with community schools in Hualcayán and Huallanca, Ancash, Peru. With Elizabeth Cruzado Carranza (project lead) and Robert Connolly.
- 2014-Present Women of Hualcayán Handcraft Enterprise. With Elizabeth Cruzado Carranza (project lead) and Robert Connolly.
- 2014 Climate Change Impacts and Awareness workshops, with the American Climber Science Program and USAID. July 25. Caraz and Hualcayán, Ancash, Peru.
- 2012-Present Ongoing workshops and lectures in local schools, including in Hualcayán and Rayanpampa, Huaylas, Ancash, Peru.
- 2014 Temporary museum exhibition “Hualcayán: Celebration of the Ancestors” in the Archaeological Museum of Huaylas. February-March. Caraz, Ancash, Peru. With Elizabeth Cruzado Carranza (project lead).
- 2013-2014 Temporary museum exhibition “Hualcayán: Celebration of the Ancestors” in the Archaeological Museum of Ancash. December-January. Huaraz, Ancash, Peru.
- 2013 Hualcayán “Pop-up” Archaeological Museum. August 3-10. Huaylas, Ancash, Peru.
- 2013 Hualcayán Community Library. Created August 3. Huaylas, Ancash, Peru.
- 2013 Hualcayán Cultural Heritage Festival. August 3. Huaylas, Ancash, Peru.
- 2011 “Andean Baptism” ceremony and cultural event to inaugurate the incoming class of archaeology students of the Universidad Nacional de Ancash–Santiago Antúnez de Mayolo. Archaeological site of Hualcayán, Huaylas, Ancash, Peru.

### **Select Public Talks**

- 2014 “Reassembling Community: Transformations in Identity and Authority at Hualcayán, Peru.” The Philanthropic Educational Organization, Chapter C. March 6. Nashville, TN.
- 2012 “Investigaciones en el Sitio Arqueológico Hualcayan, Santa Cruz, Huaylas, Ancash” Municipality of Caraz, Huaylas, Ancash, Peru.
- 2011 “El Sitio Arqueológico de Hualcayán: Evidencia de las Tradiciones Chavín y Kotosh.” November 23. Hualcayán Community School, Huaylas, Ancash, Peru.
- 2010 “Studying the Prehistoric Past through Archaeology: Early complex society in Peru.” The Philanthropic Educational Organization, Chapter C of TN. November 4. Nashville, TN.

- 2010 “Resultados del proyecto PIARAH 2009 en Hualcayán.” August 17. Community of Hualcayán, Huaylas, Ancash, Peru.
- 2009 “Archaeology!” three-day workshop for gifted ‘Encore Program’ middle school students. September 22-24. Bells Bend State Park, Nashville, TN.
- 2009 “El proyecto PIARAH, Arqueología y la Potencial de Turismo en Hualcayán.” August 5. Community of Hualcayán, Huaylas, Ancash, Peru.
- 2009 “El proyecto PIARAH, Arqueología y la Potencial de Turismo en Paríamarca.” July 30. Community of Tzactza, Huaylas, Ancash, Peru.
- 2005 “Las Culturas Pre-Hispánicas del período Desarrollos Regionales: La Evidencia Material.” August 17. Community of Luracatao. Salta, Argentina.
- 2004 “What do Archaeologists Do?” and “You are the Archaeologist” workshop. Link School 5<sup>th</sup> grade class. May 25. Elk Grove Village, IL.
- 2003 “Las Excavaciones en Borgatta.” August 12. Community of Cachi, Salta, Argentina.

## **RELATED PROFESSIONAL AND TECHNICAL SKILLS**

Mobile digital app creation and relational database design for archaeological fieldwork, using Filemaker Pro and a variety digital drawing and mapping applications on mobile tablets (e.g. GIS Pro, TouchDraw, iDraw)

Digital Exhibit Creation

Geographic Information Systems, using QGIS (open source) and ArcGIS applications

Photogrammetry 3D imaging using Agisoft Photoscan of objects, excavations, and landscapes

Drone, total station, differential GPS, and handheld data collectors for field mapping

Adobe Photoshop and Illustrator

Website design and maintenance

Artifact Illustration

## **LANGUAGES**

English – Native

Spanish – Fluent

Quechua - Basic

## **PROFESSIONAL AFFILIATIONS**

American Anthropological Association

Society for American Archaeology

American Institute of Archaeology

American Association of University Women

Philanthropic Educational Organization